

STUDENT VANGUARD

COMMUNICATOR

A BI-MONTHLY PUBLICATION

FOUNDED 1965

Vol. 9, No. 12

APRIL 4, 1974



Photography By KENNETH BARNES

Vanguard Drama Review

Alphabet Anarchy Was Excellent

By KENNETH BARNES

The Drama and Modern Dance groups' production of "Alphabet Anarchy" was not a play in the traditional sense of the word, but rather an excellent example of what a performance is.

As a performance it was

presented as a swift succession of structured improvisational scenes. Each intended as a telescope through which the audience was invited to peek through to get a glimpse of the fears, frustrations and taboos of this moribund society we live in.

This performance, at times fanciful, at times surrealistic, was presented in the round on a bare stage. The 13 actors wore yellow jump suits, and were barefooted. The lighting was simplicity itself — dim.

"Alphabet" dealt primarily

(Continued on Page 4)

EUGENE ALLISTON DESCRIBES CAREER OPPORTUNITIES

By KENNY GREENE

With Eugene Alliston's appointment on August 1, 1972, the Job Placement Office was born.

He was chosen because it was found that he had a good rapport with students. He also feels that his office hasn't proven itself yet, saying that he prefers to wait "another year or two" before judging the JPO in that category.

It was started when it was felt that CCP had to guarantee some jobs as well as the education. Before this the JPO's function was divided among the various departments: Counseling with the Vocational Counselors and the jobs were handled by the different curriculum itself.

He first has an interview with the student. He tries to get to know the student as a

person, then asks what prompted you to make this decision, then asks you about your interests and dislikes and whether the student is serious.

Fourthly how mature the person is and what he expects to get out of college. Then he decides to hook you up with the employer.

He writes letters, sends catalogues and does anything to inform the employers about the JPO and CCP, preferring the personal appearance route.

As for the priority of the jobs Alliston said that he doesn't have any real order except what is stated on the job specification and the criteria in mind from the interview.

Alliston also feels that the "Energy Crisis" would be no problem to the job market. He says if anything it's a challenge to students for there will be openings in the energy business.

Outlook: Now Mr. Alliston gazes into his crystal ball like a swami and predicts this:

Unskilled: Still rough, but due to the Alaska Pipeline there will be more opportunities. Pre-Medical: depends on course concentration in college.

Biology: the outlook is slim because of many students going to Medical and Veterinarian school. Also a factor is Research and Government grants becoming as dry as the Sonora Desert.

If Psychology, due to age of negotiation, the "Energy Crisis", inflation and potential union-employer strife, skilled people are needed to be trouble shooters.

Best Bet: Human Resources and Industrial Relations. Pre-Education: Due to declining birth rate this one is still a hard nut to crack, there is one teaching position for every student that graduates but not in desired field.

Marketing: Fair chance, you have to know what companies are around.

Best Bet: Because "Big Business" is now trying to improve its image, go into Public Relations.

Accounting and secretaries: Very good in both fields and Multi-lingual secretaries are at a premium, says Alliston.

Journalism: First of all, it's a broad area overlapping many positions: Advertising, Marketing Broadcasting. . . If you're good, it's excellent, otherwise you may have problems. Broadcasting the same, also who you know is a big factor. Best Bet: start small with some neighborhood paper such as the Northeast Times and the Leader from Northwest Philadelphia, you'll make it to the big ones.

Engineering: Excluding Aerospace, excellent Railroad Engineers are on the offensive and Mechanical, Civil, Electrical and Transportation not far behind.

Law Enforcement: Poor because of declining revenue. A limited number of positions can be filled, also people tend to make a career out of it, but conditions are excellent with great fringe benefits and retirement pensions. Depends on political aspects and yourself on how far the advance will be.

NEW ADVISOR PROJECT HELPS STUDENTS ADJUST

By BOB BRICKER
News Editor

The student advisor project had its beginnings in and around February 19th, 1974. It is solely on a trial basis until the spring when it can be evaluated by all involved.

The main objectives of the program are to help the student adjust to college life, assist at registration, Drop and Add, Orientation, and to act as liaison between students and administrators.

The student Advisor is required to keep a log of his work, attend in-service sessions, and refer students to counselors for services needed, such as tutoring, or counseling. The student advisor also tries to make known the resources of the college and to personally direct students to the use of these facilities. They also keep on hand current college catalogue materials and information on student activity programs.

The Student Advisor is there to help any and all students. They listen and help, they talk to you on your own level, because most of them are students who are enrolled in a work-study program.

There are no real strict qualifications for the job as a student advisor. You merely have to show initiative,

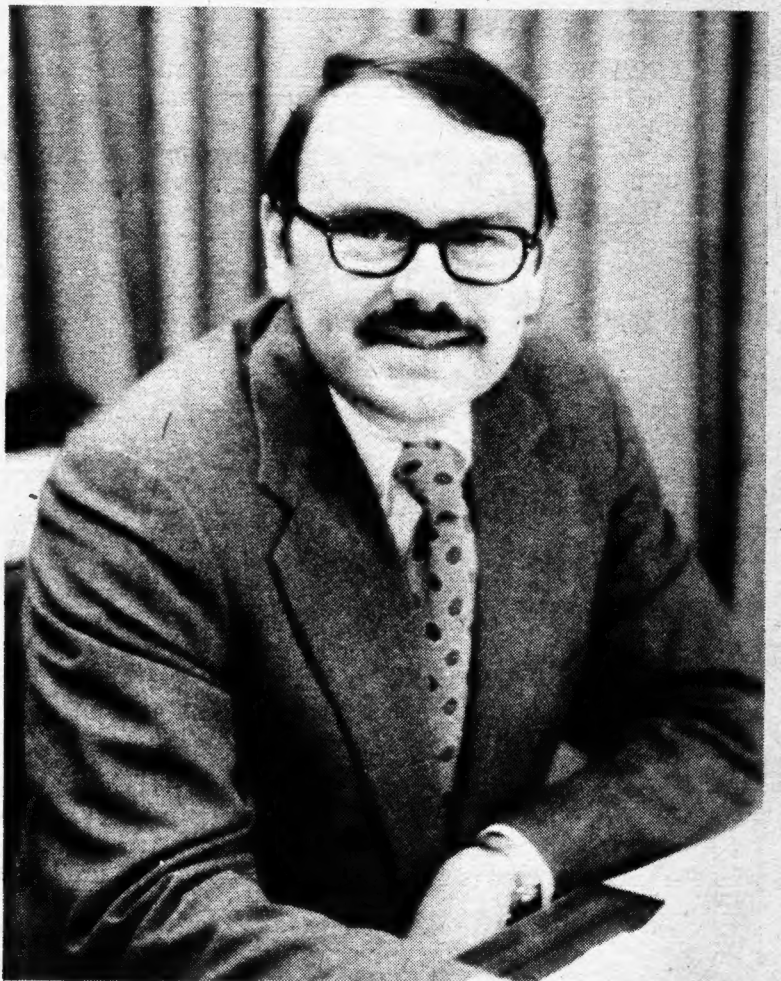
responsibility, and be interested in working with other students. It doesn't hurt if you have the potential for understanding either.

To this date there are eight student advisors. Each of them work out of the division directors offices. To cite an example, Robert Dienes works out of Dr. Oates office, Charles Clayton and Samuel Adams work with William Baker, director of Humanities. The other advisors, Betty Arnold, in association with Frank Wherry, Sheila Mann and Rosalie Kowit who work for Dr. Brawley, and Alice Hughes, who works with Mr. August are all interested in doing for the student body.

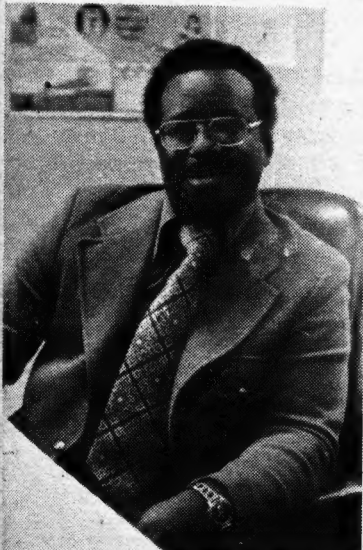
Joe Scanlon works with Dr. Gillette, and Robert Faison, who resigned as an advisor worked with August.

Dr. Raymond Pietak, Provost, is the coordinator of the program. The success or failure of it can result in the subsequent ending or continuation of the program. Dr. Pietak is the one man to whom all feedback must eventually come to.

A student advisor can do a lot for a troubled student. Stop in and see one because the life of this new program depends, like many other functions here at CCP, on the reaction and support of the student body.



Dr. Raymond Pietak, CCP Provost, is coordinator of student advisor project.
Photography By HARRY STRAUSS



Eugene Alliston is Director of Career Planning and Placement at CCP.
Photography By KENNETH BARNES

INSIDE THE STUDENT VANGUARD

EDITOR'S COLUMN	PAGE 2
OPINIONS	PAGE 3
NEWS AND VIEWS	PAGE 4
APRIL FOOLS	PAGES 5-8
FEATURES	PAGES 9-11

CCP HISTORY PROFESSOR SAYS UNITED STATES RUNS CHINA

Dr. Feldman of Community's History Dept. is not your everyday run-of-the-mill answer man. He first attracted my attention when I was in his World History class. Some of the things that came out of his educated mouth (he holds a doctorate of English from the University of Pennsylvania) were so incredible that after a few of the statements you are about to read, I spoke up as to his sources. He not only told me the sources, but, he said that if I would look them up for myself, he would give me credit for it towards my grade. It was frightening but true that every subject I ever researched came out to be just as he had said in class. My next step was to bring some of his startling revelations to the eyes of the Vanguard readers.

SV: How long do you think Pres. Nixon will remain in office?

DF: To the end of his term unless he resigns.

SV: Do you think he will?

DF: I'm not even interested.

S.V.: Why not?

DF: Because I think he is of very small importance. His importance has been enormously exaggerated. He is the chief clerk, in the front office.

SV: Do you think he will be impeached?

DF: No.

SV: You don't think they will throw him out of office forcefully?

DF: He might get fired.

SV: By whom.

DF: By accident.

SV: By accident?

DF: A truck could run him over. (Much laughter) if they want Mr. Ford to be President.

SV: If they fire him? Who do you mean by they?

DF: His masters.

SV: Who do you think his masters are?

DF: I never was introduced. (More laughter) The owners of the country. The big bond holders of the U.S. Treasury.

SV: Big business?

DF: The owners of big business. Not big business in general. People often confuse the managerial staff with the owners and masters.

SV: Do you have any idea who these men are? Can you point at individuals?

DF: NO.

SV: How friendly do you think the U.S. is with Russia?

DF: The United States practically runs Russia.

SV: For instance?

DF: Well, the Communists for example, in Vietnam or Korea have cooperated with the United States from the beginning of those governments. Ho Che Minh of North Vietnam was put into power by the United States. The Communist dictatorship of the North was created by the C.I.A.

SV: Where did you get your evidence?

DF: Some of the information is in Wise and Ross's book "The Invisible Government". The biographies of Ho Chi Minh will show you he was a C.I.A. agent. He was an O.S.S. agent also.

SV: You mean it goes all the way back to WW II?

DF: Yes, that's when he changed officially from a Communist to a Nationalist.

SV: Did Russia and the U.S. collaborate to put him in power?

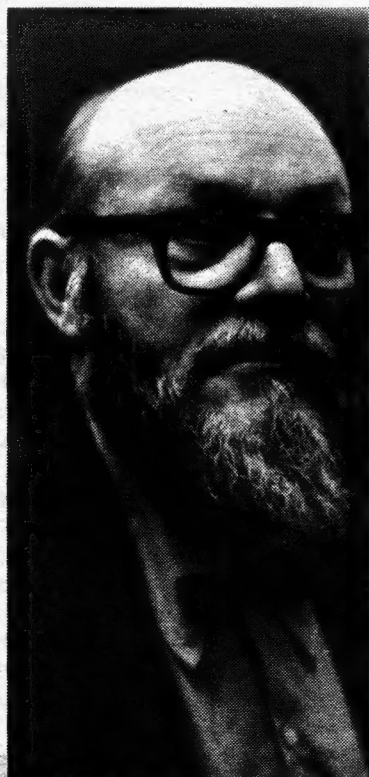
DF: The United States didn't need any collaboration. They did it all by themselves.

SV: How friendly is the United States with Communist China?

DF: The United States runs Communist China.

SV: What led you to believe that?

DF: With Great Britain of course. Always remember



Photography By
JOYCE FALKENSTEIN

that. The United States never acts in world affairs without consultation with Great Britain. We trade all secrets with them. Their two secret agencies cooperated like one.

SV: What do you think the real truth about China today is?

DF: It's a big slave camp.

SV: The people are slaves for the gov't?

DF: Yes, the state. Of course there are still millions of Chinese digging the ground with their teeth. The gov't does not even bother with them. The United States has supplied them with physicists to make the atom bomb, the United States put the Communists into power in China.

SV: Where did you find that?

DF: The story of that is in Stanley Kubek's book, "How the Far East was lost". Silly title. The Far East was not lost at all.

SV: What is the actual truth about Pearl Harbor?

DF: The United States forced the Konoyia gov't out of Japan. The Konoyia gov't was a gov't that would not make war on the United States. Prince Konoyia was absolutely opposed to war with the United States. The United States government forced him out of power, using all its influence in Japan. Cooperating with the Black Dragon militarist, secret society within Japan, to get rid of Konoyia's liberal gov't in Japan. Then in came the military, including Admiral Yamamoto who was educated in the United States, and was pro-American. He organized the attack on Pearl Harbor. And he used for the at-

tack Admiral Richardson's plan. Now beside that there was Secretary of State Hull's ultimatum to Japan that it must get out of the mainland of Asia. Which gave Japan its excuse to make war on the United States.

SV: Did the President of the United States know that Japan was coming and let our servicemen be slaughtered?

DF: Yes, exactly, in my opinion.

SV: How long do you think it will be before our next major world war?

DF: It's impossible to tell. There are too many facts being withheld. The governments may have them but we don't.

SV: How long will the United States remain as we know it today?

DF: Not long.

SV: There is a revolution coming?

DF: A devolution I would call it. The United States is headed for Industrial Futalism.

SV: Will we be invaded from the outside?

DF: That may be. It will just appear like a war. War is an armed assault between two powers against each other. What it will be is a cooperation for genocide. It will be a cooperation between the war makers.

SV: The Superpowers?

DF: Yes.

SV: What will happen to the Constitution?

DF: It will be continually shredded like it is today. The Constitution is being abolished.

SV: By whom?

DF: The United States Gov't.

SV: Will you give some examples?

DF: The treason of working with the enemies of the people of the United States.

SV: Who?

DF: The Communists. We are arming them.

SV: How has the United States armed North Vietnam?

DF: It left immense quantities of munitions to be taken by the Communists.

SV: When we left South Vietnam?

DF: Before that.

SV: Do you mean that while the war was still going on we supplied the North Vietnamese?

DF: Yes, right.

SV: What about North Korea?

DF: North Korea would not even exist without the United States.

SV: Where can other people find out the things that you do?

DF: Wide and varied books and magazines.

Dr. Feldman thinks that the destruction that the atomic bomb created on Japan could have been avoided by dropping one close enough to the coast of Japan just to scare the Japanese into surrendering.

On the future, Dr. Feldman thinks that the U.S. is headed for a depression that will dwarf the one of the 30's. Brace yourself.

Dr. Feldman is alive and teaching in CCP. He has published many books and magazine articles.

KEVIN FITZPATRICK
In This Editor's Opinion

A FINAL THOUGHT



First of all, this will be the last time this column appears. It seems time has run out on some of us, and we will soon be departing from the hallowed halls of CCP. There will be one more issue this semester however, but it will be done by the new editors and next year's staff members.

Harry Strauss will be the new editor-in-chief for the fall semester. His illustrious camera work has graced the Vanguard's pages for over a year now. Those of us who are leaving expect great things from him, and we are more than sure that he will be up to the task.

An advanced look at his capabilities will be shown on April 18, when the final issue comes out.

Recently, you may have gotten a notice in the mail that said the yearbook won't be published this year. The reason, according to the letter, is "inadequate student staffing." It should have said "because of lack of STUDENT INTEREST."

It seems that only a few people cared enough about the book to spend some time on it, so the result is no yearbook. It is as simple as that.

One suggestion, concerning a CCP yearbook and how to make it successful in the future, is to include every student in the proposed book. This year's book was only going to be about the people active in the various student organizations.

CCP should hire a professional photographer in the beginning of the year to take everybody's picture. Then more students will be interested in working on the book.

Since this editor wrote the introduction to a non-existent book, some excerpts from the original yearbook introduction will be printed here.

LOOKING BACK

"And so two years or more at CCP has come and gone for many of us. In that time span, we have all grown with the college. Probably, the benefits of attending Community College won't show up for a couple of years. Right now we can only look back and see how far we have advanced.

The road for some of us has curved in many different directions in the last two years. No doubt many changes and challenges will confront us in the next couple of years.

The growth of CCP can be easily measured. During our short stay, the college opened its second campus on Spring Garden street. In a time when enrollment at other colleges has been dropping steadily, CCP's enrollment has significantly gone up.

It will continue to do so, as long as CCP can fulfill the needs of the community that it serves.

When we leave this school, we will have left an important part of our lives behind us. More importantly, we have gained the knowledge and strength to carry on."

VANGUARD COMMENT

Our aim this past year was to have the Vanguard accepted by the student body. To put out a newspaper that serves CCP students was our purpose. Whether we achieved that goal is up to each individual to decide.

There are many inherent problems in putting out a newspaper at a two-year college. Many staff members, when they first join, have no journalism experience. That is probably the main problem as far as the Vanguard is concerned.

Anybody who puts out a newspaper will get his fair share of criticism by his readers, and in turn the Vanguard received many comments and suggestions.

Constructive criticism is essential. When someone tells you about a weakness, then you can deal with it. We accepted criticism, and we feel that it was an integral part of shaping the newspaper into the way it appears now.

We expanded the Vanguard to 12 pages for the first time ever, and brought you the highest number of issues in a single year, consistently every two weeks.

With this expanded coverage, we felt we could better serve student needs.

THE TIME HAS COME

There are some members of the staff who put in time "of and beyond the call of duty." Kenny Barnes, Bob Bricker, and Bob Davidson all performed services that made this newspaper function as effectively as it did.

Barnes wrote more articles and took more pictures than any three people would be expected to do. Bricker had to read over all the articles, and correct everybody's grammar mistakes. At times, he felt that he was the only one who had any command over the English language.

Davidson went to copy edit the paper every two weeks. His job consisted of trying to make miracles out of my impossible layouts. Only people who have done that job can really appreciate the difficulty involved.

There are numerous people who need to be thanked, but we're slowly running out of space.

All of the Vanguard members, and this editor particularly, would like to thank the student body for taking the time to read our paper. Good luck in all of your future endeavors.

The Student Vanguard

AN INDEPENDENT NEWSPAPER

Official Periodical
Published by the Students of Community College of Philadelphia,
34 S. 11th Street, Philadelphia, Penna. 19107. Phone LO 9-3680 (Extension 200)

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LETTERS TO THE EDITOR

LET'S LEARN FROM CHINA

To the Editor:

The article by the person who chooses to hide behind the name Toad ("Individuality Threatened", March 21) did come out of the muck and confusion of a brainwashing swamp. Toad's worries about his precious individuality didn't prevent him from brooking out non-facts in order to launch a vicious attack on Mao Tsetung and the Chinese Revolution.

Because I know that most of us at CCP would like to base our values on accurate facts rather than on the imagination of a Toad, I'd like to point out a few important facts about Mao Tsetung's ideas and the Chinese Revolution.

We have a lot to learn from the Chinese experience of revolution because we need a working class revolution here.

1) Baraka and Mao Tsetung have nothing in common despite what the Toad claimed. Baraka is preaching out-dated race hatred to the brothers and sisters. Mao Tsetung has pointed out a truth we need to face up to so all of us in the working class can get together against our real enemy. Mao Tsetung pointed out in 1968 after Martin Luther King was assassinated:

"The Afro-American

struggle is not only a struggle waged by the exploited and oppressed black people for freedom and emancipation, it is also a new clarion call to all the exploited and oppressed people of the United States to fight against the barbarous rule of the monopoly capitalist class. . . The black masses and the masses of white working people in the United States share common interests and have common objectives to struggle for. . . The struggle of the black people in the United States is bound to merge with the American workers' movement, and this will eventually end the criminal rule of the U.S. monopoly capitalist class."

2) Newspapers and TV programs have succeeded in selling the Toad their lies about socialism and China. Why? The big businessmen who own these newspapers and TV stations don't want a revolution.

They don't want us to see how well the Chinese have been solving their problems.

I'm not afraid to look into the Red Book to learn what the ruling class and its Toad are afraid to have us learn.

Pam Reddy
CCP Student

GLORIA ORTIZ EXPRESSES CONCERN ABOUT CCP PUERTO RICANS

At LASO headquarters, February 26, 1974: Guest speaker was Gloria Ortiz, Counselor. She explained the need for a personal growth group between herself and the 226 Puerto Rican students. This is due to lack of communication with the students. Ms. Ortiz indicated that she attended a meeting with the Foreign Language Department, where she said that the Spanish teachers especially Collada, Soccorras and Molines have misinterpreted Puerto Ricans, going under the "false assumption that just because a student is Latin, he automatically will get 100's on every and all tests." This is a false assumption, because 100,000,000 people speak

Spanish and in all 20 countries, their language has been influenced by the natives at the time of their conquest (half of the Mexican language is Aztec, Paraguayan Spanish is Guarani and Puerto Rican Spanish is influenced by Caribe Indians.

Due to the fact that her contract will be terminated on April 26, she expressed concern about another Puerto Rican counselor so there won't be an identity crisis among our Puerto Rican constituents. Finally, Ms. Ortiz said that she is going to the Foreign Language Department armed with these requests: A list of Books, Papers, Magazines that are relevant to Puerto Ricans, ultimately ending with Puerto Rican Studies at CCP.

STUDENT CHARGES DISCRIMINATION IN NURSING CURRICULUM

To the Editor:

There are discriminatory and deceptive practices going on in one of our city's colleges. Community College of Philadelphia is luring people into the school for job training with misleading and even false promises.

Upon application to C.C.P. I (and many others) was told it would be easier to change curriculums to Nursing once in the school than to get into it from the outside. This is an outlandish lie! It turns out that there is an arbitrary quota of 20% petitioners (people changing curriculums) who will be accepted for the Nursing course next fall. The other 80% will be new applicants. This is outrageous.

As a result of this irrational policy there are about 300 students walking around feeling dejected and betrayed. And in a sense they were betrayed; the school deceived them to get their money. Most of these tried and tested students have at least one year of electives finished — approximately 26 credits towards graduation. Why, when they could be finished with nurses' training in a year or so, does the college discriminate against them?

Another problem is the age problem. Many of the petitioners are middle-aged

women. Here is a new level of discriminatory practices at C.C.P. I have come into contact with a couple of women who were rejected; they were told, merely because they are "too old". This is against the law, but it is used as an evaluatory point for admittance to the Nursing Curriculum at Community. How can they get away with this?

The school catalogue says that one must have a 2.0 average to enter the Nursing Curriculum. This is another lie. Last month at an Allied Health Fields meeting, Dr. Oates (head of the Allied Health Division) said that petitioners must have a 2.5 or better grade average to be accepted. High school graduates who apply to Community College (if not for monetary reasons) usually have a low grade average. But apparently they get accepted more readily to nursing than students already at C.C.P.

One woman I know of has a 2.5 average but was rejected, maybe because she is black or maybe because she is 34 years of age. Whatever the college's reasons, they lied. She has a 2.5 average and was rejected.

Another woman who has a 2.0 average was rejected from C.C.P. but accepted at Hahneman Hospital's Nursing

School. Hahneman is a specialized school which is concerned with only one field; C.C.P. is not. One would think that a school which is concerned with only one field would have higher standards than Community College, in which nursing is only one curriculum.

The College has a mysterious "board" which decides whether or not a student will be accepted to certain curriculums. It bases its decisions on arbitrary quotas, numbers and letters! An applicant doesn't have a name or personality. A lot of us have children, are on D.P.A. and go to school through grants. These are our lives this "board" is ruining. We are trying to get off Public Assistance and stop using the taxpayers' money.

Dr. Fields, let us through. We are mature, motivated individuals who know where we are going, not young kids full of indecision. I ask the editor of this paper and the residents of Philadelphia to take action; put your money to work, don't let Community College waste it!

Thank you for hearing me out.

E.M.

Editor's note: This letter was printed unsigned because of a special request.

A LOOK INTO CONSUMERISM

By KENNETH T.A. GREENE

On February 15, 1974, the Better Business Bureau's representative, William Henderson came to CCP and lectured on Consumer affairs, in other words, how to keep from being had. His job is to educate people in the Free enterprise system, also to let them know that certain transactions the consumer is responsible for. Such as used cars that look good on the surface, but in reality just one step from the graveyard. Or the dress with the ripped back seam. In the first case, the salesman says: "Take it as is". And in the second the salesman will deny any knowledge of the defect.

It is all part of the run around or as the late President Harry Truman said: Passing

the buck. One member of the audience indicated that before a clunker is sold to a victim, the car salesman does quite a few things to deceive the customer, like a new valve job, new tires, turn back the speedometer, and what that car really needs is to be put out of its misery, yet it is "repaired" and it is sold at exorbitant prices. Other characteristics of being swindled is a fast-talking salesman who promises "Easy Credit," but jips you in the end.

Next question was how a consumer could file a

grievance with the BBB?

Before this he informed us that since he was allied with "Big Business and paid by them but that he was against crooked business.

From that original office at 6048 Ogontz Avenue in West Oak Lane, the organization has grown in stature with branches over the United States.

**FINAL
ISSUE
THURSDAY,
APRIL 18**

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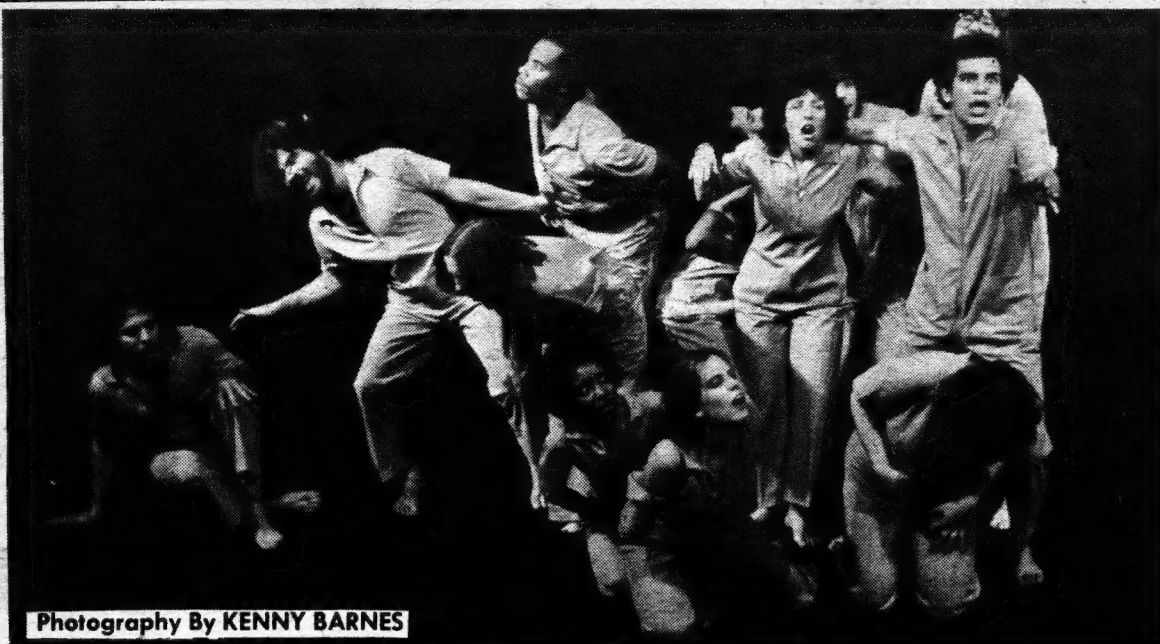
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(Continued from Page 1)

with 'words' as though words possessed the intimidation quality of javelins being hurled directly at you, particularly so in the 'disease game' scene.

Author Seidel and director Magner used so little "dialogue" in "Alphabet," we were wondering if they had any particular loathing for the technique. However, whenever "dialogue" was used, it usually produced very rewarding exchanges, for example: "Why can't there be two lesbians?" uttered during a brief exchange between Joyce Thomsom and Liz Flax.

A very gutsy funny line came from Mary Sterbach — "I want to be a Jewish liberal when I grow up." Veteran actor (CCP) Steve Brill launched a near hilarious moment with

Anthony Johnson when Anthony said: — "I don't wanna play with no fagot."

Two other veterans, John Belgiorno and Hank O'Neal were focal points throughout the performance in terms of enthusiasm, imagination, and energy.

It was particularly noticeable how well each actor maintained his character while dredging through the banalities of the American socio-religio-politico-institutional structures. And so Rita Kaniuk shone through as the sexy "Candy" especially the line — "dropped ovaries".

In the same context so did Cheryl Wells when as "Kathleen" she committed a sudden apostasy from an ardent Catholic to an atheist.

John Corbell, Marl Snyder, Carston Warner, and Francine

Baskin are perfect examples of the acrobatic machinations of the performance. Along with the rest, they cavorted, rolled, jumped, slinked and crawled through their paces. Surprisingly, though, the entire ensemble displayed an enormity of elasticity and fluidity that is so appreciated on stage.

The performance was accompanied by Bach's rather innocuous composition: "The Brandenburg Concerto No. 3." It was wondering whether "Concerto No. 3" represented the height of banal absurdity or a deliberate satirical attempt.

I thought the visual epilogue formed by the death scene was a classic. . . "Alphabet" was a frank and at times somewhat shocking noteworthy epigrammatic statement, for a two year college.

BILL TAYLOR—AN EMOTIONAL MUSICIAN

Reviewed by J. R. MITCHELL,
Instructor, Music Department,
CCP

Billy Taylor is a man who is very emotionally involved in his music. He is also a very expressive educator. He enjoys his music and shows this through his facial expression and his movements. It is also noted in his improvised sections where he is humming the melody while improvising.

The concert consisted of a variety of pieces from early jazz classics — "Lover Man" — to the more popular piece, "Sunshine of my Life" by Stevie Wonder. The trio is a very tight group with Billy being assisted by Bobby Thomas on percussion and Lisle Atkinson on contra bass. One of the most interesting selections in the concert was a

medley of waltzes: "Canadian" by Oscar Peterson, "Somewhere So" by Billy Taylor, and "The Jitterbug Waltz" by Fats Waller. The medley expressed three different views in three different musical contexts. The introduction was solo piano, ad libbed with dynamics, coloring, and mood, which moved into a steady $\frac{3}{4}$ time with the accompaniment of the bass and drums. There were periods where $\frac{3}{4}$ time was moving against $\frac{4}{4}$ time that was played by the bass violin. "The Jitterbug Waltz" was the climax of the medley followed by a light $\frac{3}{4}$ rock Latin sound being supported very heavily by the drummer, Bobby Thomas. Billy continued by introducing a classic bebop piece entitled "Con Alma" by Dizzy

Gillespie. This piece was a very bright bozsa nova with beautiful interplay between the drummer and the bass accompanied by a very colorful improvised piano interpretation. The lines were accented together between the piano and drums. The climax and the conclusion of this section of the performance was a cubana bop piece also written by Dizzy Gillespie that involved Latin rhythms along with the influence of the era of bebop expression.

The final work that Billy played was a transcription for trio from a work he wrote for orchestra commissioned by the Utah Symphony. This piece involved a piano solo introduction with a very heavily classical influence that related to early Negro folk music.



Bill Taylor appeared at CCP on March 26

Photography By KENNY BARNES

COUNSELING— A FULL VIEW Part Two

By KENNETH BARNES

Anyone walking in from off 11th Street is entitled to counseling at CCP," said Pat Reed, counselor at CCP since November 1973.

The philosophical concept of counseling was outlined by counselor Russel Scott, he said, "counseling is necessary when ever a student has a problem of any nature. We talk to students who have personal problems, which conceivably could stem from the home environment. In some cases personal problems are the precipitating causes of academic difficulty.

Another important aspect of counseling is the necessity of referring a student-client to different departments in the school. Whenever we get students with tuition problems we refer them to the financial aid office in the Annex base in the Annex basement.

For career information it's the mezzanine room 21 operated by Paul Louis & Ruth Bolno. And for part-time jobs it's the career placement office operated by Gene Alliston, room 101 ext. 218.

In discussing his approach to a personal interview with a student-client, Scott emphasized "I don't believe a counselor should sit in his

office all the time a wait for students. I sometimes go out to the lobby or the cafeteria and talk to students on the spot."

According to Pat Reed the biggest problem students have is the fact that the majority of them don't come to the counselor. She said that a very important attitude of a counselor is EMPATHY instead of sympathy. "We encourage students to discuss problems openly and then have the student suggest alternative or solutions." As a last resort she added, "the counselor may suggest something, but the choice is mainly the student's."

By consensus it was agreed that counseling could be improved by 1. the addition of more counselors, 2. expanding the concept of group counseling, 3. a more comprehensive career planning program working in conjunction with job placement, and 4. an expanded Learning Lab.

Scott capped his remarks by saying: We have here at CCP some of the finest students in the world. They are serious minded-good students, concerned for one another, and other people, and I think they have a loyalty to the school but . . . there is not enough support to athletic programs.

PAT REED
MEZZ 23RUSSEL SCOTT
MEZZ RM. 17

POLITICS CLUB IS PROGRESSING

By BARRY L. ABRAMSON
Political Analyst

One of the newest organizations to form this past year has been the Politics Club. They have been trying to get more members by offering various activities of interest to the students here at CCP, and by starting clubs at other area colleges and High Schools.

A club has been started at Temple University and at the College of Textiles and Science. Plans are now underway to have a special program started at the high school level. Northeast High will have a club started in the fall. Other colleges have showed an interest in this type of an organization.

Some of the activities during the past year have been appearances by Arlen Spector, Tom Gola, John O'Riordan, and F. Emmett Fitzpatrick. Two trips have been taken, which were open to anyone who was interested. The first trip was to Washington where the club met with Congressman Bill Green & with U.S. Senator Richard Schweiker.

Also, we got the chance to observe the House of Representative in session. The trip took place on the twelfth of March. On the nineteenth of March the club took a trip to Harrisburg. We met with Paul

Abrams of the office of the Minority Leader of the House.

On the way out of his office we met Herb Fineman, who is the Minority Leader of the house. We had a meeting with Louis B. Kozloff, the executive director of the House Committee on Consumer Protection.

We later met briefly with Mayor Flaherty of Pittsburgh and Representative Rose Toll who covers West Oak Lane and Mt. Airy. We also had the opportunity to hear the Governor deliver his budget proposal to the General Assembly and to meet with Arthur Logan, Senate Librarian.

The purpose of the two trips was to see how the government works on the national and on the state level.

The club will be working on the activities for next semester during the summer down in the Politics Club Office next to WIDS. Anyone interested, please stop in and find out what's happening.

The club is looking for members. This message is especially important to those Veterans who have not as yet been down to find out what's happening in government which concerns you. The moderator of the club is Dr. Peter McGrath of the Political Science Department.

The Pyongyang POST

PUBLISHED ONCE

COLUMBUS-ERICKSON PRODUCTION

FOUNDED 1492 B.C.

Editor's Note: In Typical VANGUARD Fashion, We Bring You Our April Fools Supplement, JUST Three Days Late.



Kenneth Barnes, sole recipient of Investigative Reporter Award
Photo By CANDID CAMERA

JOHN MUNGIN SIGNED AS BONNELL'S CAMPAIGN MGR.

By U. G. KENT

John Mungin formerly assistant Director of Admissions at CCP was recently named as campaign manager for Allen T. Bonnell, candidate for Pennsylvania State Senate. Bonnell recently resigned as President of CCP so that he could run for the Senate.

Bonnell said that Mungin was his first choice for the job because Mungin brings with him an abundance of those unique qualities necessary to produce a winner. He can also appeal to the minority groups by visiting them at their various schools and places of unemployment. He is an expert at unlocking doors, which often contain secrets of someones past. Overall the combined efforts of the dynamic duo will surely be a

winning partnership.

Sources high up in the media have said that Mungin was so overjoyed by the appointment, that his face seemed void of emotion. He is reported to be a very emotional man, one who hides his inner feelings until he is alone in his room.

Bonnell on the other hand clearly shows a broad smile under that fake mustache which is sure to become a status symbol. Everywhere people will cry out "mustache, mustache, where is the mustache." It will lead us into a new land. In an exclusive interview Bonnell stated that "I wish to make myself perfectly clear", that my winning the election will not prejudice my opinions in any way, but if I lose, Mungin Goes. Sorry John, that's the way the door locks.

GRADUATING CLASS IS MISSING DIPLOMAS

By R.V. WALLBANGER

Believe it or not, the registrars office has done it again. Yes, folks, only one person has received his diploma. Alan Goldberg is the one and only official graduate of Community College this year.

Joannie B. Andrea, former assistant to the former registrar has been flooded with

letters about the missing pieces of paper. It seems that the printer is located in an out of the way place, oddly named, Out Of The Way Place, Unknown.

Well, February 30 is approaching, maybe the mounted police will be able to track down the diplomas afterall, or after years.

NEK NEERG NAMED EDITOR OF PYONGYANG POST

By JUNGLE BOOGI

Nek Neerg, General of Division, Prime Minister, Cave man cum laude and all around boob has been named Editor of the PYONGYANG POST by Lee Chung Wu for excellent work in the Spanish grammar. He got his other titles by bribing the officials and in other words making a fool of himself. In case you're also wondering he's also known as SuperStreaker (that is if you believe the Philadelphia subway walls or his incessant diarrhea of the mouth).

His background led to his looney life. Born in the Philly Jungle on April 17, 1682. He showed his inclinations for the wacky, very early in his life, firstly, by claiming he was a genius, then in 1694 he was president of the Fireball XL5 club a typical bratty organization. His father told him: Either join that wacky hole or don't come in to the house! From that inglorious beginning he then joined the Boy Scouts and before he was booted out with a Star Scout rank (the scoutmaster was his uncle, so he had connections) he had gotten lost over 10,000 times and caught poison ivy 7,500 times copped the hot dog of the year, award, and to cap off this ninny he was inducted into the Fool's Hall of Fame for those noteworthy accomplishments.

In 1700 he was in Prostitute University where he got his Doctorate in Caveology and Sexology. He latter got hooked up with Chih Kung Fu, who knew Spanish and taught it to him. After a ten year stint as a reporter, of which he reported on stories such as "Mot Yad Has Been Had", "Viva Baggs", "Kevin Fitzpatrick and Dizzy Broad Streak to the 38th Parallel" and "Palante! Todo el Poder de la Raza Coreanos (Right on all power to the Korean People", An interview with our beloved, illustrious,

(Continued on Page 9)

STREAKERS STRIKE

It figures, that at a school like C.C.P. you could get a halt to streaking before it started. A few interested guys of which I was participating attempted a streak through the lobby and into the Annex across Ludlow st. I was ready to hold the door for these patriotic students, when I found out their attempt was nipped in the bud.

Since there were two trial runs before the actual attempt, the security guards were well aware of what was happening and caught the unwary party, with their pants down.

Call Murphy Outstanding Student BIOLOGY TEACHER PASSES CLASS

By M. GOBBLER

Take three thousand CCP students and see what they have in common. They were all suckered for 242 dollars. However, in this particular case a Bio 101 class got their just rewards. Each of the students, save one, all were given the royal treatment by their teacher. They all received high "C" or low "B" grades. The only exception was Thomas Murphy, who received

an "A" plus and an honorable mention from Dr. Bruce Sloan.

"His mid-term was a reflection of his fantastic teaching method, everyone did better than an 80."

Sloan showed an unprejudiced attitude towards students, he would answer any and all questions to the best of his ability.

Dr. Sloan's only comment was, "its all in a semester's work."



KENNY BARNES at midjet liberation meeting.

DEAN SHERWOOD AWARDS PLAQUE TO VANGUARD REPORTER CALLS BARNES OUTSTANDING REPORTER

In the recent awards dinner Dean Sherwood was the master of ceremonies. He gave out 13 awards to the most deserving students who have excelled in their own fields during the past year. The dean was especially gratified when Kenneth Barnes, received the investigative reporter award for the fiscal year ending next week. When the dean called Barnes to the stage, the dean asked him how he felt about being the sole recipient of the award? Barnes replied by saying that it was none of the dean's business.

The award was given because it seemed that Barnes would just be present when a story was happening. The dean

asked Kenny where he got his sources. Barnes replied that it was none of the dean's business.

After the award was given out; a special prize of five dollars, and a locksmith's manual was also given to Barnes. The dean then asked him what he intended to do with all that money, Barnes merely replied that it was none of the dean's business. After that historic moment the investigative photojournalist left the stage and the awards dinner came to an end. It seems that everyone except Kenny had either lost their appetite, or had gotten indigestion.



Dean Sherwood examines award before presentation

PYONGYANG POST PRESENTS

IDIOT'S COLUMN PAGE SEX
OPINIONS, OURS ONLY PAGE 7
RELEVANT NEWS PAGE 13
FRONT PAGE, MAYBE ON PAGE 5

TV GUIDES YOU INTO NEXT SEASON

6:00 SUNRISE SEMESTER — Course involves Geophysics, Sexology, and a special report on how to make it in the motel-hotel field. Host — Wink Martindale.

6:15 JACK LALAMEANSI LOVE YOU-LALANE — Exercise with Jack today includes twice around City Hall and an investigative report on the health of the Senate Watergate Committee.

7:00 PORNO AT SEVEN — (new show) A new wake-up idea with host Captain Kangaroo. Mr. Greenjeans narrates 8mm specials. Music supplied by the Guru Maharaji String Band.

8:00 DIALING FOR DOLLARS, Bob McLean calls men at work and tells them about the film he made last night at the Sheraton. Also, McLean will pick contestants for tonight's gala kidnapping. Phonebooth to be announced tomorrow.

8:30 GOMER PYLE USMC — (rerun) Gomer is sent on special detail to Vietnam. Gomer: Jim Nabors Prisoner: Leon Russell

9:00 SESAME STREET — Children are taught "punishment" when someone ignites Big Bird. Ernie is held for questioning.

9:30 GREEN ACRES — Oliver is caught in the barn with the pig. Oliver: Nipsey Russell, Hooterville: Eva Gabor

10:00 TRUTH OR CONSEQUENCES — Host: Richard Nixon, Hooterville: Eva Gabor

11:00 I LOVE LUCY — Hackneyed comedy about typical bored wife of Cuban bandleader. Cuban: Che Guevara

12:00 NEWS — Situation comedy with host Mayor Rizzo.

12:30 GALLOPING GOURMET — Morning cereals examined. Julia Child gets grapefruit from James Cagney

1:30 AS THE WORLD TURNS — Judy gets an abortion against Dr. Jones will, when she finds out that he

is actually her ex-husbands best friend's bowling partner.

2:30 DATING GAME — Mickey Ronney becomes a bigamist. Mickey: Hooterville.

3:00 THE PRICE IS RIGHT — Tape of conversation between Nixon and E. Howard Hunt.

4:30 MIKE DOUGLAS — Mike gives salutes Dr. Bonnell. Guests include Totie Fields, Lenny Bruce, the Rockettes, and a special tribute by the editors of the Vanguard.

6:00 NEWS — Usual features including rape, murder and kidnapping. Host: Wink Martindale

7:00 LEAVE IT TO BEAVER: Beaver is caught in the stairway on the eighth floor at CCP. Nark: Eddie Haskell, John C. Holmes: Himself

7:30 STAND UP AND CHEER: Johnny Mann finds out his wife has been having an affair, his kid is on scag, and his daughter is pregnant. Stagehand: John Facenda, Ambulance Driver: Eddie Kendricks

8:00 POLICE STORY — Officer Malloy gets paid off at Gino's while his partner gets a sexual favor? Piano Man: Billy Joel

8:30 FLYING NUN — Sister Bettrille gets busted. Nark: Eddie Haskell Townspeople: Hooterville

9:00 OZZIE & HARRIET — Rumor is finally established. For years Ozzie walked into a closet instead of working. Tonight, he comes out of his closet. Ozzie: David Bowie

9:30 SIX MILLION DOLLAR MAN — (repeat — see 3:00)

10:00 KUNG FU — Caine goes on vacation to the Bahamas when he hears that the year is 1897, and the Bahamas have not been discovered yet. Travel Agent: Ben Krass, Tourist: George Wallace

11:00 NEWS — Don Rickles

11:30 TONIGHT SHOW — Johnny has a hangnail, so he can't be there. Guests include the Vienna Boys Choir. Songs include "Bennie & The Jets", and "Teen Angel"

STREET ELECTED CHAIRMAN OF ARA BOARD OF DIRECTORS

By U.G. KENT

Milton Street, candidate for State Representative from the 181st District, and center-city fast foods vendor, was elected chairman of the Board of Directors of the ARA Food Corporation.

The results of the election came as a complete surprise to Street who was busy preparing his defense in an upcoming court case involving the alleged "trespass charge"

instituted against him by ARA.

No-Wit Winnet, chief legal council for the plaintiff said, "We think the addition of Street in our organization will be a valuable asset in years to come."

Paul Sherwood, Dean of Students at CCP, said, "... the students at CCP will be the ones to benefit by this move, because now I know that the quality of our food is going to IMPROVE tremendously."

IT'S A BIRD, IT'S A PLANE, NO IT'S SUPER STREAK

By KTAG

By this time, Streak Freaks, you are well aware of this sport which is rapidly approaching pandemic stage. It started a couple of weeks ago at Florida State as either a freshman or Sorority initiation, then it spread to a radio station who decided to try it out as a joke. The object of this game is to run for your life in your natural clothing. It then spread to the other colleges where it was used for different purposes, such as Paul Matthias of the University of Pennsylvania, who streaked for the impeachment of President Nixon, or just for fun, such as the hard-hats running on a building at 17th and Arch Sts., this morning.

But, brothers and sisters, this has not come off without some opposition, for the establishment (probably egged on by Martin Mullen, who's possibly having nightmares everytime an affair such as this is mentioned) states that if you run in the nude you can get arrested for indecent exposure.

Anyway, not to be outdone, 1,000 students from Campus I, led by Pitch Mossman, Baw Steinroth, Thuggo Beerbaum, Softcore Boor, Chicken Fryer and Nek Beerg, with assistance from Snotty Nose Gay and Cob Rabidgun streaked out through the CCP lobby to demand the resignation of Dean Sherwood and Dr. Allen T. Bonnell. The rougues planned the whole

MOT YAD: IN MY DISGUSTING OUTLOOK

I feel that it is my duty to inform all the students about certain facets of CCP.

The first concerns student government. When we finally get one I'll tell you about it, because the one we have doesn't work. Afterall, any respectable organization of that sort would have surely got all of us a day off. Not any old day, but Groundhog's Day. However despite the overall lack of apathy the government seems not to be failing, it may even succeed if things don't go wrong. If they can't get the resignation of Pres. Nixon, they may be able to secure a couple of season tickets to the Phillies games, or even the board of trustees, that is if everything goes according to a well set plan, which seems to be uninfalible.

The second topic which I had in mind to disgust was the bombed out bargain basement, commonly known as the hole in the basement CCP. One major factor in the success of such a place is the lack of crowded rooms. Can you imagine that? Only 35 people to a room,

thing down to the infinite detail (sorry about the pun, folks).

After three practice runs (which only averaged 25 seconds), the eight flakes, to the motto of "Let my people streak", ran out with Pitch flying the Israeli flag and the other seven carrying signs with obscenities to Bonnell.

that's not enough for a quorum. The place is dirt cheap, and I mean dirt. The place is the object of jokes ranging from big to small, or low tuition, to highly educated teachers. The place just can't win. It isn't all that bad, it's worse.

For my third and final opinion I shall bring you up to date on the problem of security. To tell the truth I didn't know we had a security problem, I didn't know we had any security. "This is a very controversial subject, one which this editor tried to avoid writing about." Complete outsiders, even strangers, are being hassled by the students. This problem must be resolved. An open door policy should be initiated to allow the students freedom of the outside world while the outsiders take over the store.

One idea is to employ students in the Nursing Curriculum to administer first aid to those innocent high school kids who are accosted by the brutal college types. Afterall, who else is going to protect the kiddies?

Run, walk, or crawl to your local student government, and see what they can't do to secure the problem. That is the only way to encircle violence on campus, and club a few idiots into submission, because that's the only way the lunkheads will learn, with nightsticks, and billyclubs.

CHINA LIFTS OPIUM EMBARGO "PLENTY OF DOPE FOR ALL"

By The Infamous Mot Yad

Government sources revealed today the "Opium Embargo", the famed embargo which has put hundreds of dealers out of work, has been lifted. Terms have been arranged for the illegal shipments to be restarted and the payments to customs officers resumed. It has been released that special terms have been agreed upon by the U.S. special negotiator to China, Dr. Timothy Leary, a new trade system will begin immediately.

"Special Deal" Cited
The deal, as negotiations stated, for each pound of

opium shipped to the U.S., we would ship one gallon of 94 octane gasoline and a free Flyers mug. Chairman Mao is in dire need of low-lead gasoline to run his 1974 Cadillac (a gift of Pres. "Dick" Nixon) down to the corner bar to have a glass of warm Saki with his friends. (Both of them).

Doubted by Local Dealers

The long lasting effects of the embargo-lifting has been doubted by the local dealers. J.D. Speeder, the legendary "Dealin' Rat", has commented that the price of the goods could go sky-high. "The oil embargo by the Arabs

forced the price of a gallon of gasoline out of the reach of the average molotive-cocktail makers. Skyjacks were forced to use other means to make a living."

Local dealers have already found themselves in trouble with gang members for not being able to get their weekly allocations. Customers have also been irate by having to wait in long lines at distribution centers for the goods. Why stand in long line for dope? If you actually read this article, look no further! YOU IS!!!!!!

WE'RE GOING, GOING, GOING, GOING

Ha! Ha! Ha! We're moving. At the VANGUARD, we want to make it perfectly clear that we will not accept any other place than the cubby hole assigned to us.

Please understand our problems that now exists. In the meeting hall we now have, there are two phones for each side of the room in case someone has something to say.

I don't think anyone understands the problems we've had rearranging the furniture to make the room look smaller. We even invested in a plaster Bonnell in the recent "Vanguard Beer & Bagel Extravaganza" which became CCP's first flop. Sorry Doc!

Lest we forget about the typewriter franchise and Tasty Freeze we also threw a bundle in. I sure hope financial aid learns some of those tricky ice cream sundaes we took so long to master.

What about food?

Attn: Staff

RE: Food

It has come to our attention that the new office will be quite smaller than anticipated.

In order to compromise, there will be no more hoagies, ARA food, or anything containing onions.

What about new members? Size requirements will be initiated upon entering the new cubby hole. Security will supply a guard (?) so no more

than four people will be permitted in the office. (Excluding plaster Bonnell).

Those people who have the Vanguard's new office really have it nice. Who else has a wall-to-wall carpet with something extra?

We've even given them a wall of classic posters. What will we get? Probably some old financial records and left over paper clips. I personally hope that mural of Cal Marks is removable!

So what do we care? It's only a move. After all, does either Temple, Penn, or Drexel have to stoop so low? I'm sure their office is not in the basement!!



WANTED

BY THE FBI

PLEASE POST
THROUGHOUT
THE SCHOOL!



Dave Horwitz looking over one of Gary Bryer's tests. He told the Vanguard, "I don't know how anyone could be so stupid."

Creative Consultant: **BOB DAVIDSON**

31-7643188-45

alias

DAVE HORWITZ

alias

MOSHE GOLDFARB

WANTED: For Distributing
Radical Literature Among Minors

WARNING: He May Be Armed
With Arguments!

Anyone Seeing This Man Report It
Immediately to the Head of
the History Department

Thank You for Your Cooperation
LEWIS ERSKINE
Hollywood Branch—FBI



CAUSE I DON'T LIKE THEM

By The Infamous Mot Yad

Hi, gang! I do hope you all enjoy the exam cram and the upcoming summer vacation. (Dreaming again).

This is the "Mot thumbs his nose" column where I will proceed to honor all those who keep CCP from being what it could be.

Before your dog uses the last issue of the Vanguard, I would like to direct your attention to page two, where the "Amazing CCP Defender". This mysterious character wasted good newsprint to tell the school it has 15 cheerleaders. Big deal! I say, who really cares? What do cheerleaders do, anyway? They jump around in the manner similar to a four-year-old who has to leave the room and shout, "Go, Go". Myself, I would rather see gogo's by going to the Lido or the Bird Cage or some other place similar to that. At least those girls don't have to leave the room.

In the same paragraph, this "defender" says that this school is not a "... converted candy store." Here I must agree. It's a second hand department store that had a candy counter. It's all in the way you look at things. Or is it that you're ashamed to think that the seat you occupy in English just might be the spot where they stored the sour candy?

There is a line in the second paragraph which is quoted as, "... We should be thankful to Girard Estates rented us this land..." Well, I guess you didn't hear that the lease expires in 1976 (two years away), and suppose that they don't renew the lease? The CCP Defender might just become the "Amazing Temple Defender", or, "The Amazing Penn State Defender".

This "Defender" did not want to make "... Kenny Greene look like a fool, but... you must take all facts into consideration." Kenny, here's the facts and it's not you who's the fool!

Another tremendous

statement was, "... before making accusations you cannot fully support, I ask that you please check with me." Well, well! We have here the Maharajah ji of Community College. Who made you an all-perfect master? My pet parakeet has more knowledge of the school than you do! Why, just the other day, I taught it to say, "CCP Stinks. CCP Stinks."

Well now, Mr. Defender, the last paragraph of your satire reads, "... I must leave you all, for a short while until some other writer comes along and attacks the school without reason..." I'll tell you, I don't have to attack the school, without reason. All anyone has to do is to open their eyes, look around, pick up the "Student Vanguard", read some ridiculous column signed by the CCP Defender, and any sane human being can find all the reasons he needs to cut up Community.

My next nose-thumbing episode goes to "ole Don Ridicules. I wonder where the writer of that column got his name from? I read your ridiculous (!!!) piece of so-called humor and have come to the conclusion that you must owe the I.Q. people points. I also read your so-called insults and if the editor is willing to waste good newsprint to have people read your insults for free, I could sell my insults wholesale! "Dynamite Don" has wondered by this time why I haven't insulted him sooner. Well, I simply considered the source of the insults, and ignored them. Tell you what, Don, next time you need insults for your column, stop by. I'll give you a wholesale price.

Well, let's see. I've castrated the CCP Defender. I've antagonized Don Ridicules, so who does that leave?

I really don't know, but be assured I'll find somebody!

And, as always, thumbing his nose into the sunset, I leave you as...

The Infamous Mot Yad!

**HEY! THE IDIOTS RESPONSIBLE
FOR THIS SECTION ARE:
BOB DAVIDSON,
KEVIN KITZPATRICK
And Worst of All
BOB BRICKER**

KRASKIN PREDICTS

Dear Friends:

Seeing that it's the Bulgarian new year, why not make a few lies that you gullible people will believe! So hear's looking at you!

1. The Beatles will get back together — only they will not be involved in music! Instead, those knockouts of ten years now, as Capitol Records keeps pushing will open a bowling alley as a joint venture. Good luck guys!

2. President Nixon will resign only to become a weekly panelist on "To Tell The Truth." Ironical, but true. Before resigning though, he will make daily appearances with the Supreme Court on "Let's Make A Deal."

3. Philadelphia's prestigious Union League will have a few select openings for several CCP students. The League will attempt to bring brotherhood closer by making a majority of those selected black, Democratic, Lesbian women.

4. The Vanguard will not fold, as rumors have persisted. Instead, Knight Newspapers have great plans in store to expand Vanguard circulation cross-country, including Bulgaria, Poland, and Southeast Asia. There will also be a COLOR Sunday supplement.

5. Electric Factory Concerts will cease to have rock music on their schedules as of the new year (today). Replacing them will be a series of miniature golf matches bringing the countries greatest mini-golf pros to Philadelphia. That gets me in the Adam's Apple!!!

6. City Council President George X. Schwartz will take a two-week vacation only to come from Denmark with one of Mr. Mort's famous face lifts. Schwartz was quoted as saying, "People couldn't tell Leonard Tose and me apart!"

7. ARA Vending will scrap all operations only to start fresh. Upon entering, Thomas, your Maitre 'D will seat you

and take your personal order of either chauteaubriabd or a tuna hoagie. Happy Motoring.

8. WIDS radio will change it's programming to all Classical music. Jocks will dedicate only Fugues and Toccatas. Stay tuned!

9. Gino's will reintroduce their double hamburger, the "Giant". It will now be called the "BIG PAYOFF." You will get free with your purchase a copy of the Pennsylvania Crime Commission Report.

10. The Uptown Theatre in North Philadelphia will become the "in" place for socialites from Devon and the Main Line. Butterball will soon become the leader of their "cat pack".

11. It's "Bye Bye Birdie" all over again. David Cassidy will join the armed forces to fight in downtown Conshohocken. If you want to camp out on his lawn, ask me for his address.

CRACKS FROM KRACKEN'S COFFIN

By MOOG DASUN

It's finally here. The album we've all been waiting for. On the Smilin' Reaper label... TOMBSTONE TERRITORY: An Anthology of Mouldy Goldies.

The theme is one of thrill after thrill, the excitement that ends all excitement, with a dash of the unexpected. It's about that road to angelic glories that awaits us all, the greatest rush of every stoned freak's lifetime — Death.

The first tune is worth the price of the whole morbid collection... "The Monster Mash" sung by the real Boris Karloff, with Bela Lugosi and Lon Chaney Jr. howling harmony. The instrumental portion was arranged by Glenn Miller and has a drum solo featuring Gene Krupa, so you know it swung. With a bygone cast like that, who needs Bobby Pickett?

Before he traded in his 12-string for a golden harp, Rev. Gary Davis left us with a relic that meters death to the blues. As he was to find out for himself, "Death Don't Have No Mercy."

Before continue, let me point out some of the finer points of the LP's cover. The cameraman focused his canon through a rancid Eagle eye to capture the mood at California's famed Forest Lawn cemetery, then superimposed the tombstones of select pop celebrities as the first row. The list is endless — Buddy Holly, Jimi Hendrix, Janis Joplin, Jim Croce, Mississippi Fred McDowell (his epitaph — "I don't play no rock 'n' roll") and The Big Bopper. The bitter end awaits even our greatest stars.

The liner notes are equally stupendous. Authored by Billy Graham, we are solemnly reminded that a chariot ushered by heavenly hosts will carry the worthy through the Golden Gates. And those of us who saw any dirty movies will vie for warmer climes. Billy strikes fear into the sinful heart when sermonizes as intro to "The Purple People Eater," whom Billy names as the real master demon.

Billy describes some of the

12. Iggy Pop along with Mott the Hoople will join together(?) for a concert to give relief to the estranged people of Kenosha Wisconsin. Pop will model his concert after George Harrison's Bangla Desh feat.

13. TV's Donna Reed will come out of seclusion after many years of her successful show. Miss Reed will become the radical leader of Symbioneese Liberation Army.

15. SEPTA will reintroduce their cultural loop to now include Rizzo's new home Gino's, and Emmett Fitzpatrick's new Lincoln Continental.

16. The Vanguard's Bob Davidson who is moving to San Diego will wake up one summer morning to see the entire staff, writers and printer at his front door. Davidson will calmly grab the morning Vanguard and then slam the front door.

cuts better than I could hope. He determines that "One Last Kiss" is really the artists vision of the Man from Galilee puckering his lips at resurrection time as Everly Angels chanted "wake up little Suzy."

Teen Angel got the end he deserved for popularizing juvenile delinquency. Besides "Tell Laura I Love Her," there is one other remnant from the decadent days when Elvis pelvis didn't creak, "Leader Of The Pack." Reverend Graham prophesies that had our motorcycled hero gone to the laundramat instead of the candy store, he would have hustled an easier dumb blonde than any of the Shangri-Las. And he wouldn't have committed suicide after rolling over in the morning to look at what he had. (Acne and taffy go hand in hand).

Jan & Dean are the whiz kids behind the mikes for "Dead Man's Curve." I have to agree that this was a great way to "One-up" the Beach Boys... a surefire cure for that bronzed cockteaser have fun/fun/fun in her Daddy's T-Bird. Unfortunately, they didn't know that the curve would also claim the Little Old Lady from Pasadena.

"Amphetamine Annie" is Canned Heat's way of adding relevancy to death (as if Al Wilson wasn't enough) by knocking off the heroine with a hefty spoon of meth. Other modern delights are the frameless renditions of "Paranoid" by Black Sabbath and "DOA" by Bloodrock. It's enough to make you wanna OD on Quaaludes.

Lest you ethnic groups feel you've been slighted (p.s. we all die!) there's a little snatch of the macabre for you too. "Ode to Billy Joe" will satiate any fervent Country & Westerner who didn't drink himself under when Hank Williams passed on. Black musicologists are reminded to drop their needles onto the track, not into "Freddie's Dead."

And for the least appreciated of all ethnic groups, there's "Tie Me Kangaroo Down Sport" for you Australians.

FEATURES



HAWKWIND

Hawkwind's first American appearance, last November at the Tower Theater, was a mere suggestion of the band's peak performance. Equipment breakdowns, owing to a recent rough Atlantic crossing, confounded a battery of technicians and detracted from Hawkwind's ethereal musical effects. Unforeseen power problems completely quashed the dramatic lift-off ritual, the show's opening ceremony engineered by spaced-out D.J., Andy Dunkley. Even the light show, a tour-de-force by Liquid Len and the Lensmen, which drew unqualified raves from all, was said to be sub-par by Jon Smeeten, Len himself.

Hawkwind's '73 tour, a heavily-hyped six-city junket, met with crowd's cheers and resounding critical sneers everywhere. But Hawkwind's manager, Doug Smith, isn't disturbed by the bad notices, saying, "All they do is create a cult following." Hawkwind was and is a people's band, he maintains, and always finds a following for the menacing brand of musical mania.

Having completed their Space Ritual Tour, this motley band of former buskers and street people are back in the U.S. at this moment, trouping around with their extravagant new show.

Hawkwind returns to the Tower on Friday, April 5th, for a futuristic fete — their "1999 Party."

Party night will begin with Hawkwind's friends, Man, a delightful group which has never toured the States before.

Man is a rockin' Welsh band (spawned over the years in the fertile, unexposed Swansea scene) whose development in the U.K. parallels that of the Allman Brothers' breakout of the deep South. The interplay of Man's perfectly-matched lead guitarists, Mickey Jones and Deke Leonard, will be of particular interest, and there's a wealth of outstandingly fresh Man material, as the band's recorded or been involved with some nine albums.

After Man performs, the atmosphere will change as 'Android' Dunkley sets the sidereal tone with the lift-off warm-up. Liquid Len's lights, spectacular in November, figure to astound party-goers as never before. And finally Hawkwind themselves, who felt that Len's lights carried their first Tower show and cut that set short after insurmountable technical hassles, promise a fuller showcasing of their spacey sci-fi music. Once again they'll be accompanied by Miss Stacia, the stunning Amazon whose topless Mother Earth act is utterly unforgettable.

The 1999 Party promises to be the season's high point for the psychic social set; a sonic soiree with an exotic prize for the most futuristic being in attendance. And rumor hath that streakers will be admitted free! Touch down at the Tower on Friday, April 5th. Come prepared to party with Hawkwind, their friends Man, and their troupe of time travellers. Come to think of it — come prepared for anything!

BULLETIN: THE BRITISH ATTACK TOWER

By BOB DAVIDSON

UPPER DARBY (VNS) Ever since seeing Genesis, Vanguard staff writer Joe Rinaldo has been letting the world know it. You might have seen him running through the hallways shouting something like "The British are coming!"

Well Joe, British music is here, has been and always will be here. It's just that most people cannot appreciate the finest sounds in the world.

Think about it — England, for such a small country has given more musicians to the world per population than any other country.

The Tower Theatre has been putting a lot of emphasis on this fine, fine music recently.

On March 22, they hosted the Strawbs and Renaissance. It was an incredible experience to say the least.

The Strawbs were given top billing. They are colossal. It's founder, Dave Cousins, has brought the group to its peak playing high energy, intelligent music.

Cousins started by saying that "it was good to back in Transylvania" which brought an immediate rapport with the audience.

Most of their material was from their new album, "Hero & Heroine". Of course the audience knew the cuts that were played from their previous albums, "Grave New World" and "Bursting at The Seams".

My highpoint had to be Renaissance. I had missed their previous engagement at Grendel's Lair, but the wait was worth it.

Lead singer Annie Haslam has an incredible voice. Alan Hirsch, ex-Vanguard writer who saw them at Grendel's wrote that "Annie combines the range of Captain Beefheart and the depth, grace and

(Continued on Page 11)

FUTURE SCHLOCK ROCK SHOCK

By BOB DAVIDSON

Picture this. You're on the expressway in a '67 Chevelle with only an AM radio. That's right. Cars still are made with only AM radios. How the driver exists to the KYW newstime, I'll never know.

Anyway, WFIL plays a "future hit". It's hard to believe that Billy Joel is being played on such a be-bop station. You see Billy Joel has been around for a good many years, but people never listened. I have his 2nd album, "Cold Spring Harbor", and know I am in a minority. Even more a minority is the Columbia Album called Attila, a two piece rock group.

"Piano Man" is a prime example of what can happen to an artist picked up by a major record company. In this writer's opinion, I feel it spoils them.

Look at Don McLean. His first album, and probably the best he's ever made is hardly known. Why? It was on a small label now bought up by United Artists Records.

I feel McLean was at his musical peak at his "Pre-American Pie" era. His involvement with Pete Seeger and the Hudson River Sloop was a great influence at that time. Now he is "playin' favorites"???

If I still haven't convinced you, look at Philly's own Todd Rundgren. To me, he has lost out entirely and is in two places when he is nowhere at all. His music now should be recycled in a kidney machine, if it hasn't already.

AM radio is totally obnoxious. FACT: What you believe is top forty is actually twenty. In any given six hour period, listen. The repetition is endless.

Understanding the current playlist is harder than some

Math courses given at CCP. Without a doubt, there is very little diversification. Obviously talent is very limited, but the groovy guys and gals with their toot-a-loops will search out eternity with David Cassidy.

If you are an escapee of AM radio you need not read any further. If you are still here, I'd like to predict what you groovy guys will be listening to in the near future.

First of all, there's Maria Muldaur. Warner Bros. has big plans for her that big boss hit, "Midnight at the Oasis", might just wear your ears off for a few months. I personally hope it doesn't make Top Forty. Her album is one of the best of the year.

You're going to find this hard to believe, but with all press releases I have received, and all the words spoken about it, Rick Nelson may have the comeback of the year. Little Ricky's band is pretty good. The new album "Windfall" is bound for the charts.

Leo Sayer is number one in Britain and when the banana boat leaves London headed for Brooklyn, Leo's single about circus life should really make you boogie-down-now baby!?

Mott the Hoople almost made AM. It's a shame they didn't. There wouldn't be any loss.

Then there's 10cc. If they pick that up, I'll move to San Diego. "Rubber Bullets" is a British, Beach Boyish, Bomber, Bound for number 1.

Well, dear friends, there you have a lick of Future Gold.

Y'all stay with your Osmonds, Helen Reddy's DeFranco Family's, bellbottom blues, nickel bags, chewing gum, glitter platform shoes, and pre-bought faded dungarees. See you down the road.

AMERICAN HEARTBURN OR 50's FLICKS TO MAKE YOU SICK

By RICHARD GALLOB

For some reason, there is a new interest in some of the not so great flicks of the 50's. There are the great films you may have seen while trying to figure which shade of lipstick Mary Lou was wearing. Or if you're a girl, trying to think of an entry in a WHY I LIKE SAL MINEO CONTEST. There's little doubt that you weren't paying attention to these films.

(1) I was a Teenage Nothing: Russ Tamblyn plays a lovable teenager and lawn mower who has strange experiments conducted on him by Mad Doctor Sterling Holloway. After the experiments, he turns into Wally Cox when it gets cloudy. Russ goes to Hugh Beaumont for help, but he still thinks he's playing Ward Cleaver and he bores him to death with a long lecture.

(2) Two Guns and a Thumb — Audie Murphy stars in the non classic western as a stupid horse washer who is recruited as sheriff to fight Raymond Burr and his mob. Raymond has a bad habit of sitting on his victims and he's trying to gain a monopoly on the town's spittoons. Since this is a 3D

western, Audie throws everything in the barroom at the gang including their spittoons.

(3) We're Gonna Rock: Fledgling group Mack Truck and the Teamsters are going nowhere until Alan Freed discovers them and books them on his show. They have to fight adult prejudice and the switch blade carrying Johnnie Ray fan club. After impassioned speeches by the mayor and twelve numbers by Fats Domino, Chuck Berry and Dick Haymes, the group made a hit and get a contract to be in Freed's next movie. They rush it down to get a date with Jane Russell.

(4) The Birth of the Booze: Kirk Douglas plays Phil Harris in the true story of the entertainers craving for the bottle and how he learns to accept it.

If you should see any of these films at 3 a.m. in between the Dennis Day and Eddy Arnold record offers on Channel 10, my advice is to run, don't walk, to the nearest AA office and take the pledge. Better yet, don't eat Dagwood sandwiches before you go to bed.

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MAGGIE BELL



Maggie Bell opened the Spectrum show March 9 with what could have been an excellent hour of rhythm & blues, but it was an off-night (I hope) for Ms. Bell. "Nothing I Could Do," for example, requires the kind of lungpower and feeling only Janis could give a live audience, and Maggie just hasn't cut a slice of that cake yet. My eyes didn't even hint of welling.

Her show could be likened to a progressive selection of AM rock. A version of Ringo's "Oh My My" proved its point, though — "you can boogie if you try." Let's face it... if Maggie's lumbering mass can shake it and look good, so can anyone... even if you're the original Joe Stumblefoot. Other heavy overplays she performed were Stevie Wonder's "Living For The City" and J.J. Cale's "After Midnight."

Instrumentally, the guitarist deserves kudos, especially for the licks he attached to "Nothing I Could Do." But the band had a way of outdoing itself. A lengthy New Orleans-styled piano routine opened "Have You Ever" to create a Dixieland atmosphere left unfulfilled by the absence of brass.

A trio of young ladies harmonized with Maggie thru the set, reaching a climax on the gospelized "Sweet Freedom." They are the best white chorus I've seen since Leon Russell assembled Mad Dogs & Englishmen. Or maybe it's time for Bonnie Bramlett to slap on the blackface and go back to the Ikettes.

The James Gang has undergone considerable change since I saw the original Joe Walsh trio blow away the Spectrum in 1970 as intro to the Who. They've turned down the

volume enough to hear the lyrics (I liked them loud), added Roy Kenner on glitter (and vocals), and replaced Joe with Tommy Bolin. Still determining rhythm are bassist Dale Peters and rummer Jim Fox.

"Funk No. 49" started the group's set, a good tune on its own without the jazzy interlude the live version has added. Following "The Devil Is Singing Our Song," the rock outlaws banked on the commercial success of "Must Be Love," Kenner shaking his hips as Elvis-impotent.

I'm not trying to put down Roy altogether. He later organized the audience by seating location into clapping sections for a unique twist in crowd participation. The floor led with a 2/2 rhythm as the bass drum part, stage left became snare at 4/4 time and the stage right crowd was employed at 8/8 for cymbal simulation. It all sandwiched nicely as a successful experiment in percussion.

Bolin proved himself adept on the ax for a neat electronic control segment when the band played "Seems To Me." Barnstorm may not have taken as big a chunk of the James Gang as I had thought. The quartet exited after banging a gong amidst smoke billowing off the stage. An encore was demanded, and the crowd was appeased with Chuck Berry's "Roll Over Beethoven." Bolin again performing remarkably on his double-necked guitar.

Johnny Winter was the star of the show. What's a dance concert at the Spectrum without him or the Allman Brothers since they gigged together there a couple of years back? A party without wine?

When it comes to blues, I'm

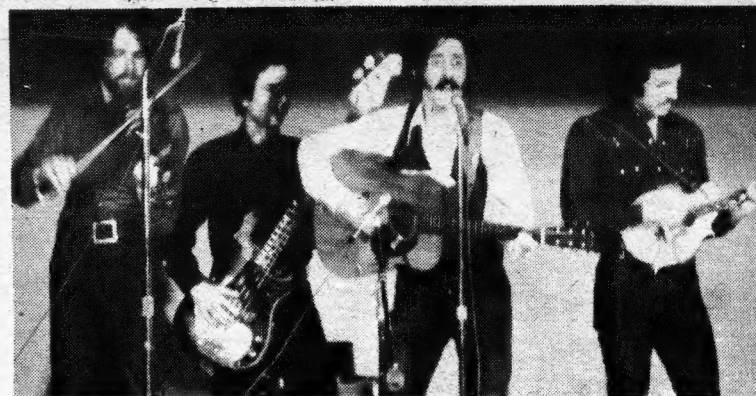
a purist. Frankly, the newer stuff Johnny's been slinging (e.e. SAINTS & SINNERS) isn't really my season of Winter. Give me the old school (Edgar on keyboards even), with the albino guitar whiz proving that even the whitest of men can play/sing/live the blooz. What could possibly make you wanna cry the blues more than a childhood in the most rednecked stretch of the Lone Star State, a freak with pink eyes and probably not a very good Southern Baptist either?

Thusly, Johnny's guitar love didn't get me all that unnerved as it rolled across stone country. A wave of natural euphoria began shimmering up my spine along about Dylan's "Highway 61 Revisited." I also praise the African rhythm changes that accentuated other tunes thereabouts. But after midnite and ninety minutes, Johnny exploded my brain with a drawling shout to "Well-I-I-I... Rock And Roll!"

The final number was "Jumpin' Jack Flash," and even Jagger lacks spark compared to Winter's amphetamine guitar runs and cross-fire hurricane hollers. Like all good finales, this one left time for an encore, in fact, two encores. It was getting on 1 a.m. before the lights went on, and "Johnny B. Goode"/"Long Tall Sally" dissipated into the March breezes.

"We can catch a cab to my place if you want" — John Herald to the ten folks who caught his act at 1 p.m. March 12 in CCP's annex auditorium.

If you're talking music, especially folk/acoustic music, there's nothing like fireplace sessions to keep you in tune. Or small crowds. I recall seeing



John Herald and the Honkies

Photography By KENNETH BARNES

JOHN HERALD AND THE HONKIES

John McLaughlin give a meditational recital in New York before an assembly of maybe 30 people in 1971, just before forming the Mahavishnu Orchestra. That acoustic display volted stronger memories into my head than any of the Orchestra appearances I've seen since.

Herald's career began as one of the Greenbriar Boys, and his name hit the lights temporarily with the penning of "Stewball," a tale of an Irish racehorse that truly won John the sweepstakes. The tune was recorded by such as Joan Baez and Peter, Paul & Mary.

His current bluegrass ensemble, the Honkies, made one thing perfectly clear — country music knows neither bounds nor boundaries. Allen Stowe fiddles frantically from Irish jigs ("Drowsy Maggie") to Canadian reels ("Hangman's Reel") to cajun swamp music like "Alligator Man."

Bluegrass created a lot of the energy that in the Fifties manifested itself as the youthful sound we've all come to know and love as Rock 'N' Roll. For memories sake, bassist Rockin' Rob sang "Heartbreak Hotel," and also a number by Elvis' mentor, Arthur "Big Boy" Crudup — "That's Alright."

It's a shame that Herald will be remembered mostly for

"Stewball" considering tunes like "The Fire" spurting from his talented feather. That tale recalls the blaze that leveled him home in Woodstock when John and his wife were out picking polk and ignoring housekeeping in a moment of sensual abandon. Tragedy turned heartwarming, the song reminds, as friends got together a roof-raising gig to put shelter over the Herald's heads once again.

Variety in the show ranged from the cacophonous, heehawing "Monkey Man" to Rob's sober rendition of Jerry Lee Lewis' "What Made Milwaukee Famous Made A Loser Out Of Me," a classic from the r'n'r artist turned country. Rob, formerly with Jake & the Family Jewels, also sang a blues favorite, "Sittin' On Top Of The World."

The instrumentals kept me on the edge of my seat and shit-kicking. John picked his six-string while Stowe sawed and Bob Tanner (from Philly's bluegrass renowned Tanner Brothers) alternated from mandolin to fiddle. Bob's talents particularly shone when he jugged his mandy for "Rakish Annie."

The fiddler's convention ended with a barnyard version of "Orange Blossom Special" featuring Stowe. As John would describe the show — "the devil had a wet dream."

MORE GOLD FOR PINK FLOYD

LOS ANGELES. — More than four years after its release in November, 1969, Ummagumma, Pink Floyd's fourth Harvest album (distributed by Capitol), has been certified "gold" by the R.I.A.A. announces Don Zimmermann, Vice President, Sales and Merchandising, Capitol Records, Inc.

Ummagumma is the second Pink Floyd album released before the group's smash Dark Side Of The Moon LP (certified "gold" in April, 1973)

A double-record set, Ummagumma consists of one live record and one studio record. The live record includes extended performances of "Astronomie Domine," "Careful With That Axe, Eugene" and "Set Controls For The Heart Of The Sun;" the studio sides are made up of four compositions, one from each of Pink Floyd's members: Roger Waters (bass guitar), Rick Wright (keyboards), Dave Gilmour (lead guitar), and Nick Mason (percussion).

I'M NOT A CRITIC GRAND FUNK SHININ' ON

By MARK HUCKEL

G.F.R. is the band of whom I expected to die for obvious reasons of which I'm sure you are aware. Their new album is worth its enthusiasm, for it follows the quality of their last, "WE'RE AN AMERICAN BAND".

It has a fantastic 3d cover with glasses included. The title track is good and so is the

second cut, "To Get Back In". "Locomotion" which has been released as a single is fine but it doesn't seem to fit the album.

On the flip side is "Please Me" which is a mentionable rock number along with "Little Johnny Hooker". "Mr. Pretty Boy" is a blues song which has something new for G.F.R. horns and mellotron.

String Driven Thing



"Charisma has a knack of coming up with original creative bands. Not all of them are destined to make it, but String Driven Thing have enough charisma of their own to enjoy a large measure of success" — Chris Welch, Melody Maker.

The name String Driven Thing has existed since 1969 though it was three years before the band materialized. Chris Adams had envisaged. Chris is the band's founder and songwriter. He came to London from Glasgow in 1972 with a tape. Thumbing through the Yellow Pages he found Charisma Records. Within a few weeks Tony Stratton-Smith had signed the band and they were writing and rehearsing in London. Smith played the demo tape to Shel Talmy, producer of the Kinks' early hits. He was impressed and produced the first album that inspired the type of reviews that confirmed Smith's early intuition of the band's ability.

The last member to join before String Driven Thing signed with Charisma was Grahame Smith. He had come to Glasgow via the Halle and Bristol Orchestras to join the Scottish National Orchestra as a violinist and Vice Principal. Increasingly disillusioned with the strict classical format, Grahame had developed an interest in avant garde music through his interest in the underground cinema. He met Chris in a

Glasgow club where they played on alternate nights. A friend of Chris Adams suggested that Grahame would be a worthy addition to the band and Chris came down to the club to see Grahame play the following night. Grahame joined just two weeks before Stratton-Smith travelled north to see them for the first time.

String Driven Thing remained stable right through 1972 until they embarked upon their second album (the first to be distributed by Atlantic). A year on the road had taught them a great deal and a decision was taken to experiment with a drummer. Billy Fairley, a native Scot, had been recommended by a friend in the North and came down to London for the sessions. At this time Colin Wilson, the original bassist, was planning to return to Scotland and a replacement, Bill Hatje, from Glencoe (the place and not the Band) was found. By September, 1973, the album was complete. Colin Wilson has since rejoined the band.

The addition of drums gives drive to the band though the original dynamics remain intact. Violin and voice are the lead instruments driven along by Chris's guitar and a traditional bass and drums rhythm section. Chris Adams' songs harness a wide variety of styles and influences without living in the past. String Driven Thing are a truly contemporary rock band.

RENAISSANCE

(Continued from Page 9)

geic qualities of Joan Baez. She also has one helluva high. Even that was music to ears! The band, though totally different from the original, plays a unique quality of

tightness, harmony, and style which is very rare among most bands. Usually, one of those three items is missing.

Renaissance is fantastic. I can't help but suggest their first two albums, "Prologue" and "Ashes are Burning".



DEEP PURPLE WAS AND HOPEFULLY

By MARK HUCKEL

It has been said by many people that I must see DEEP PURPLE to believe them. I have seen them on T.V. and have always enjoyed them on record but as they all say, seeing is believing.

Even though the first two bands, "TUCKY BUZZARD" and "SAVOY BROWN" aren't worth the time to explain why they're bad or the space. Oh, what the hell, so what if "TUCKY BUZZARD" sounds like the "STONES" and did their own version of "Jumpin' Jack Flash", which never was a good song anyway.

"SAVOY BROWN" who is relatively known, but they seem to be going down hill. The only good guy was the lead guitarist and the rhythm player looks like a stork stoned out of his head and playing guitar.

"DEEP PURPLE" is the band that had "Hush" years back up the charts and have gone through 2 sets of lead singers and bass players, and are now on their third. The new bass player, is Glen Hughes

from "TRAPEZE" and the new lead singer is David Cloverdale. Their talents far surpass the old bass player, Roger Glover, who they ditched at the same time with Ian Gillan, the lead singer who played the part of Jesus Christ on the "JESUS CHRIST SUPERSTAR" album.

The new DEEP PURPLE album is what they started with; "BURN" is the title track. Through the night they did many great songs like "Smoke On The Water" and "LAZY", and the epic, "Space Truckin'".

Now to explain my excitement over the best guitarist I have seen since Hendrix. The last few concerts, which I have missed, Ritchie Blackmore did things with his guitar that Pete Townshend would admire. Not only does he spin the guitar above his head by the tuning key and throw his guitar up in the air and smash it against the stage, but he does solos that are not to be believed!

After the last song they did an encore with two unexpected

special guests, Tim Bogert and Carmine Appice from "BECK, BOGERT And APPICE" and the old "VANILLA FUDGE". The concert ended and I went backstage to meet the band to plug a few Queries at them.

The room was full of partying people and the first person I talked to was Jon Lord, the keyboard player, who was posing for a picture with Carmine Appice. I walked up and said hello to him in my duck talk.

S.V.: "Hello, Jon"

JON LORD: "Gee WHIZ, We've got a Donald Duck here!" When everybody looked at me, I caught a glimpse of Tim Bogert with some rolling materials in his hand and I asked him if he liked the Marshall amp's he played through the jam, because he usually plays through UNIVOX which distort like a bitch. TIM BOGERT: "Yeah, It's a bit". I spied my man Ritchie Blackmore with a can of BUD and staring at the opening in the can. A roadie very politely asked my Photographer to leave with myself and I obliged politely.

THE SPENCER DAVIS GROUP

Last year Spencer decided that he wanted to get back to rock and roll after three years of critically acclaimed (but commercially disastrous) acoustic music. He got Pete York (the original drummer) plus Eddie Hardin and Ray Fenwick (who joined the SDG when the Winwood Brothers left in 1967) and Charlie McCrackin (from Rory Gallagher's Taste).

The new line-up was greeted enthusiastically in England, Europe, and the United States during the initial tours. Part of the reason for the good reception is that the revitalized group still bases its music in R&B. Another reason is confidence: the new group isn't afraid to play their big hits from the past with their music of today because it all bears the unmistakable Davis stamp that has made the SDG as much a part of British musical history as the Beatles, the Rolling Stones, and Rod Stewart.

Despite personnel changes, the Spencer Davis Group has

been around since 1960 when Davis and York were playing in Birmingham. They moved to London in 1965 when Stevie and Muff Winwood joined up, and in those early days, the band could do no wrong. They churned out hit after hit — almost all classics today. Hits like "Keep On Runnin'", "Gimme Some Lovin'", and "I'm A Man."

At the height of their popularity, the Winwood brothers split, with Stevie joining Traffic. "He had already been working with Traffic while he was with me. In fact, Traffic had been on some of our stuff, like the American version of 'Gimme Some Lovin'."

The line-up then became Spencer, Pete, Eddie Hardin and Phil Sawyer, later replaced by Roy Fenwick. One album later there was another division, with Hardin and York forming a separate entity, and Dee Murray and Nigel Olsson (both with Elton John now) joining the group.

This continued through 1969

when Davis formed an acoustic duo, first with Alun Davis (now with Cat Stevens) and then Peter Jameson. The duo recorded two LP's and then split. In 1971 there came a spell of personal problems for Spence, including illness which forced him to return to England. He spent several months "counting grains of sand on Rhossili Beach" before seriously thinking about music again. When he did decide to start playing again, he returned to Los Angeles. Coincidentally, Eddie Hardin showed up there and suggested that they reform the band. That was the impetus Spencer needed, and the group went into rehearsals, and shortly thereafter recorded "Gluggo."

While highly acclaimed, Spencer admits it could have been better if the group had done some live gigs before recording. But they have since done several tours, and the tightness of the band is evident on the new Vertigo album, "Living In A Back Street," produced by Roger Glover

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